

26th CUBASGA Conference Program



Saturday, February 22, 2025

M549 (The Center for British & Irish Studies Room) & N424B
Norlin Library

Sunday, February 23, 2025

M549 (The Center for British & Irish Studies Room) & N424B
Norlin Library

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Cultural Events Board

Center for Asian Studies

Department of Asian Languages and Civilizations

Keynote Addresses

4:15 p.m. Saturday, February 22, 2025

Professor Ronald Egan

Stanford University

Toward a New Way of Reading Su Dongpo

4:00 p.m. Sunday, February 23, 2025

Professor David C. Atherton

Harvard University

Monstrous Creativity: Poetry, Fiction, and the Figure of the Author in Early Modern Japan

Saturday, February 22nd

9:00-10:00 a.m.

Registration & Breakfast

HUMN 170 (First Floor Lobby)

10:10-10:25 a.m.

Opening Remarks

Norlin M549 (CBIS Room)

10:30-11:45 a.m.

Panel 1A: **Material Culture in Early China**

Norlin M549 (CBIS Room)

Fang Wu, University of Chicago

Equine Care and Correlative Thinking in Early Chinese Manuscripts

Yuwei Zhou, University of Chicago

Performativity and Memory Policy of Western Zhou Bronzes

Yue Liu, University of Colorado, Boulder

Cultural dynamism at the Crossroads: Horse Consuming Strategy in the Central and East Asian Steppes, First Millennium BCE.

11:45-12:00 p.m.

Break

Norlin M549 (CBIS Room)

12:00-1:15 p.m.

Norlin M549 (CBIS Room)

Panel 2A: The Construction of Women's Voices

Jiayi Peng, University of Colorado, Boulder

Bold Desire, Hidden Self-Denunciation: A Text Analysis Based on the Function Word “Zhi” in the Tang

Yanan Xiang, University of Colorado, Boulder

Speaking for whom: Women’s Silence in “Ren’s Story”

Hanqi Zhou, Stanford University

Bad Romance: Competing Representations of Female Entertainers in Song Period Writings

12:00-1:15 p.m.

Norlin N424B

Panel 2B: Issues of Legitimacy in Japanese Prose Fictions

B Panels run in parallel with A panels.

Gabriel Hooper, University of Colorado, Boulder

Sins of the Father: The Recurring Motif of Fathers and the Consequences of their Actions in *Sekkyō*

Haruka Fujii, University of Colorado, Boulder

Creating New *Meisho* through the Adaptation of *Sekkyō* to *Engi*: The Karukaya Hall

Yi Deng, Columbia University

Tama as Structure of Power in Kyokutei Bakin’s *Chinsetsu Yumiharizuki* (Strange Tales of the Drawn-Bow Moon, 1807-1811)

1:15-2:15 p.m.

Norlin M549 (CBIS Room)

Lunch

2:15-3:55 p.m.

Norlin M549 (CBIS Room)

Panel 3A: Persona representation

Guanqi Wang, The Chinese University of Hong Kong

Restoration, Kingship, and the Historical Cycle: Pei Ziye's Evaluation on the Decline of the Liu Song Dynasty(420-79)

WU Ke, University of Colorado, Boulder

Representing Oneself: Paratext and Intertext in Wang Ji's Autobiographical Writings

Xinghao Wang, University of Chicago

In a renowned passage of the Analects, Kongzi (Latinized as "Confucius") narrates his "spiritual autobiography"

Zoushiyu Zhou, University of Colorado, Boulder

Burning for Whom: Nun's Auto-Cremation in Chinese Hagiography

2:15-3:55 p.m.

Norlin N424B

Panel 3B: Visual Culture in Modern East Asia & Taiwan

Meixi Chen, Fudan University

Body, Affect, and Queering Green Snake: The Femslash of Chinese Animated Series White Snake

Jinghui Wang, New York University

Mediating Digital Aspirations: Internet Romance, Affective Interface, and Transnational Techno-imaginings in Millennial East Asian Cinemas

Karen Ren, University of Toronto

Through Mountains and Seas: The Role of Landscape in Taiwanese Cinema

Raisa Stebbins, University of Colorado, Boulder

Becoming Wondrous: Zeami, Terayama, and Betsuyaku on Making Theatre

3:55-4:15 p.m.

Norlin M549 (CBIS Room)

Break

4:15-5:45 p.m.

Norlin M549 (CBIS Room)

Keynote Address

Professor Ronald Egan, Stanford University

Toward a New Way of Reading Su Dongpo

Sunday, February 23rd

10:00-10:15 a.m.

Norlin M549 (CBIS Room)

Morning Refreshment

10:15-11:30 a.m.

Norlin M549 (CBIS Room)

Panel 4A: **Ritual as Performance**

Jiayi Wang, University of Arizona

From Ritual to Art: The Evolution and Preservation of Chinese *Gaoshan*
Opera

Yaqi Gao, University of Colorado, Boulder

Affect, Religious Rituals, and Theatricality: Daoist Rituals and its Affective
Functions in *Taohua shan*

Qingxuan Wang, Yale University

Gulping Down Your Honeyed Confessions: Illness, Punishment and Rituals in
Celestial Masters Daoism

10:15-11:30 a.m.

Norlin N424B

Panel 4B: **Later Journeys Within and Outside China**

Federico Beltrame, University of Colorado, Boulder

Is *Xinsheng* Minor Literature?

Jake Fisher, University of Colorado, Boulder

Journeys East and Journeys South: Approaching Yu Dafu's 郁達夫 Sinophonic
Experiences Through an Affective Lens

Yuxiang Lin, University of Colorado, Boulder

Powering Global China: A Point of View from the Himalayas

11:30-11:45 a.m.

Norlin M549 (CBIS Room)

Break

11:45 a.m.-1:25 p.m.

Norlin M549 (CBIS Room)

Panel 5A: Material Culture in Pre-modern Japan

Xiao (Anne) Liu, Yale University

From Dunhuang to Uji: Changing Visual Paradigms of the Buddhist Pure Land

Ava Bush, Harvard University

Disentangling the Taizōkai Mandala: A Gendered Matrix of Enlightenment and Ritual Union

Brandon Edwards, University of Colorado, Boulder

The Evolution of Writing Culture in early Japan: the Shōsōin Kana Documents

Evelyn Emery, University of Colorado, Boulder

Shibukawa Harumi and Solar Eclipse Prediction in Edo Period Japan

11:45 a.m.-1:25 p.m.

Norlin N424B

Panel 5B: Concerns and Attitudes of Medieval Literati

Zhixian Sean Ang, University of Colorado, Boulder

Pulling the Reins and Omitting the Weeds: Prefatory Anxieties in *Wenxin diaolong* 文心雕龍 and *Wenxuan* 文選

Taoxuan Xu, University of Colorado, Boulder

The Development of *Qi* in Medieval Chinese and Korean Literary Thought

Baoyue Shang, University of Colorado, Boulder

Bai Juyi and the Musical Context of Mid-Tang: Textual Analyses of "Faqu" 法曲 and "Changhen ge" 長恨歌

1:25-2:25 p.m.

Norlin M549 (CBIS Room)

Lunch

2:25-3:40 p.m.

Norlin M549 (CBIS Room)

Panel 6A: Gender and Agency through Women's Voices

Juliana Ververde, University of Colorado, Boulder

Tracing the Written Culture of the Courtesans (*yūjo*) During the Edo Period

Yuxuan Wang, New York University

Reimagining Women's Rights Discourse in Late Qing China: Gender, Revolution, and the Nation-State (1903-1912)

Dekyi Lhamo, University of Colorado, Boulder

Dancing in the Shadows: Representation Strategy and the Female Agency of Samten Chodron in Contemporary Tibet

2:25-3:40 p.m.

Norlin N424B

Panel 6B: Negotiating Relationships and Identities in Modern Japan

Nicolas Jones, University of Colorado, Boulder

Discursive Breaking Points: Understanding the Change in the U.S.-Japanese Relationship at the Outbreak of the Vietnam War

Jessica Hiroshima Misiorek, University of Colorado, Boulder

Reimagining Japanese-ness: (Over) Tourism, Discourses of Foreignness, and Mixed and Multicultural Claims to Japanese Identity

Shunsuke Tanaka, The University of Tokyo

Reconciling Pacifism and Security: Postwar Japanese Liberal Political Thought on National Defense and the United Nations

3:40-4:10 p.m.

Norlin M549 (CBIS Room)

Break

4:10-5:40 p.m.

Norlin M549 (CBIS Room)

Keynote Address:

Professor David C. Atherton, Harvard University

Monstrous Creativity: Poetry, Fiction, and the Figure of the Author in Early Modern Japan

6:30 p.m.

You & Mee

Dinner for Conference Participants

(See guide for directions to restaurant)